

NSCD LIBRARY & ARCHIVE

Helpsheet | The International Bibliography of Theatre & Dance (IBTD)

What is the IBTD database?

IBTD is a research tool for the study of theatre and the performing arts. Subject areas covered include:

Ballet	Cinema
Comedy	Dance
Drama	Film
Mime	Opera
Puppetry	Theatre

Who can access the IBTD database?

All students and staff studying or working at NSCD.

How can I access the IBTD database?

NSCD students and staff can access IBTD directly on any networked computer at the school. Simply go to <https://search.ebscohost.com/> and you will automatically be logged into the database.

You can also access the database off-site on any computer with internet access via OpenAthens. You will need a username and password to log into OpenAthens using the 'Find My Institution' option @ <https://my.openathens.net/>

Sign in

With just one simple single sign-on, MyAthens enables you to access all the knowledge you need to achieve great things.

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of any page on the NSCD website.

How do I get a username and password to access OpenAthens?

Students and Staff at NSCD can log into OpenAthens using their NSCD log on credentials e.g. your email address & the password you use to log into Moodle, school email, etc.

You can also log in & find useful information about OpenAthens at <https://www.nscd.ac.uk/library/openathens/>

Your OpenAthens account will be set up at the start of your course by the IT department, using your NSCD email address which will also act as your username.

If there are any problems please contact the OpenAthens Administrator via email @ samantha.king@nscd.ac.uk, providing the following details in your email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)

What will I find on the IBTD database?

- Over 60,000 journal articles, books, book chapters and dissertation abstracts
- Bibliographic details of 60,000 journals and books in the performing arts
- Indexes over 750 performing arts journals
- 150 of these journal titles are available in full text (can be read online)
- 330 ebook titles on the performing arts
- 360 full text books and monographs

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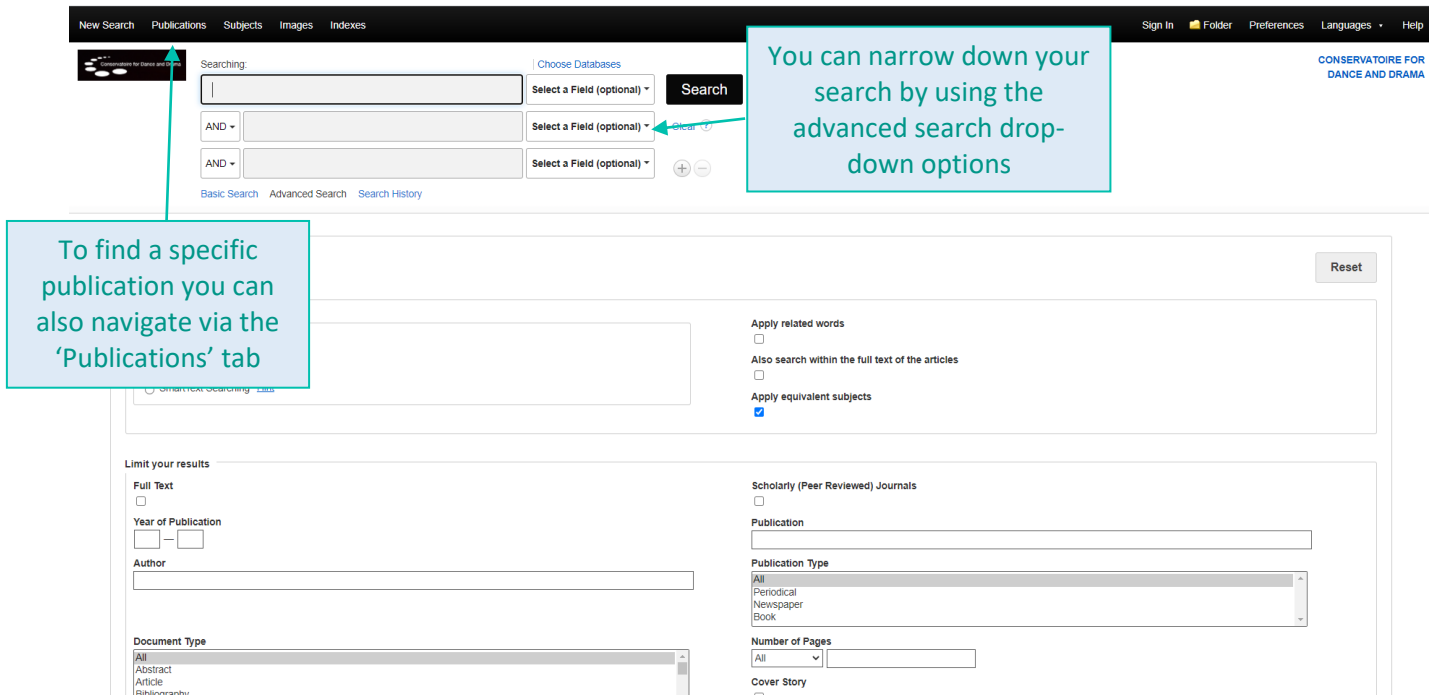
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Using IBTD

Upon opening IBTD you will be greeted by this screen:



Once you have logged on you will be presented with the search screen



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The screenshot shows the search interface with the following elements:

- Search Bar:** Contains the text "Immersive Performance".
- Buttons:** "Search", "Clear", and "Choose Databases".
- Filters:** "AND" buttons and "Select a Field (optional)" dropdowns.
- Refine Results Panel:** Includes "Boolean/Phrase: Immersive Performance", "Expanders", "Limiters", "Limit To" (with checkboxes for "Full Text", "Scholarly (Peer Reviewed) Journals", "Cover Story"), and "Source Types" (with checkboxes for "All Results", "Academic Journals (28)").
- Results:** A list of articles, including "1 Immersive worlds: an exploration into how performers facilitate the three worlds in immersive performance." and "2 Immersive performance and somatic practices: Joan Davis and the Maya Lila project.".

Enter your search term and your results will display below

Here you can limit the results to *Full Text* or *Scholarly articles*

Click on article title for detailed record

In detailed display, you can view an abstract (short summary) of the article and a tools menu, with options to print, email and download the article:

The screenshot shows the detailed view of an article with the following elements:

- Search Bar:** Contains the text "immersive performance".
- Article Title:** "Immersive performance and somatic practices: Joan Davis and the Maya Lila project."
- Metadata:** Authors (Meehan, Emma), Source (Choreographic Practices, Dec2017, Vol. 8 Issue 2, p219-238, 20p), Document Type (Article).
- Abstract:** A short summary of the article's content.
- Tools Menu:** Includes options like "Google Drive", "Add to folder", "Print", "E-mail", "Save", "Cite", "Export", "Create Note", and "Permalink".

View article on PDF

Bibliographical details

Summary of the article

Tools Menu

Click here for a permanent link to the article. Can be copied and pasted in an email or bibliography, etc.

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Article View

The screenshot shows a web interface for an article. At the top, there is a navigation bar with 'Result List', 'Refine Search', and 'Download PDF' (highlighted with a red arrow). The article title is 'Immersive performance and somatic practices: Joan Davis and the Maya Lila p...'. On the left, a sidebar contains a 'Detailed Record' section with 'PDF Full Text' and 'Source: Choreographic Practices'. Below this is an 'Inside this work' section with a 'Full Text Contents' table of contents. A red arrow points to the 'Immersive performanc...' entry in the table of contents, with a callout box stating 'Contents which will allow you to skip to your desired chapter'. The main article content includes the title 'Immersive performance and somatic practices: Joan Davis and the Maya Lila project' by Emma Meehan. A red arrow points to the 'Download PDF' button in the top right corner, with a callout box stating 'You can download a PDF version here'. Another red arrow points to the print icon in the top right corner, with a callout box stating 'Print option available here'. The article text includes 'Keywords' (somatic practices, immersive, interactive, Joan Davis, installation site) and an 'Abstract' (In this article, I focus on the work of Irish choreographer Joan Davis in order to draw out a debate on the value offered by somatic movement approaches to the field of immersive performance. Such works immerse audiences and performers in sensory, site-based and participatory performance. There has been a recent surge in the popularity of immersive theatre experiences and scholarship on this topic, with the writings for example of Alison, Harvie, Macken and White examining issues such as the agency of audience members and the relationship between individual freedom and group responsibility. What do somatic performances, which often physically immerse participants in outdoor environments, found spaces or designed installations, have to offer this field of theory and practice? Drawing on ideas in environmental theatre and performance ecology, including the work of Reece, Kershaw and Schechner, I explore the relationship between...).

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