

# What is NSCD looking for in potential students?

- **Certificate of Higher Education (CertHE) Dance**
- **BA (Hons) Dance (Contemporary)**

Places are offered to candidates who demonstrate the greatest potential to benefit from the course they have applied for, regardless of their previous dance experience. The audition panel will assess your physical potential, performance ability, creativity as well as critical thinking and reflective engagement.

For each candidate, in each section of the audition, the audition panel notes one of the three descriptions below which reflects their view on the candidate's ability to meet the demands of the course applied for based on what they see on the audition day:

A response to the tasks/movement material set which:

- Demonstrates insufficient ability to meet the demands of the course applied for at this time.
- Inconsistently demonstrates an ability to meet the demands of the course applied for at this time.
- Consistently demonstrates that the candidate would be able to meet the demands of the course applied for.

The information below summarises the areas that the panel consider:

## **Creative/improvisation**

Openness to exploration of ideas  
Appropriate response to instruction  
Ability to collaborate with peers  
Development of ideas through improvisation  
Spatial awareness  
Assimilation of information and feedback

## **Discussion**

Capacity for reflection and critical thinking  
Self-awareness  
Interaction with a group  
Articulation of ideas  
Capacity for original thought

## **Technique**

Coordination  
Alignment  
Range of motion and potential for increase  
Balance/Proprioception  
Strength and control  
Elevation  
Musicality – rhythm, phrasing and timing  
Expressive/performance abilities  
Spatial awareness  
Assimilation of information and feedback